



Plate XXV: Ruins in the Elysian Valley at San Fernando Road and Glendale Boulevard, City of Los Angeles, 4016.

Hatch and Fill:

In the post-digital city of tomorrow, all L.A. has left is Hatch and Fill.

Hatch and Fill is post-modern style re-applied for kicks, producing a legacy of cultural nihilism.

Hatch and Fill is where neo-liberal planning policy and global development meet and make out.

Hatch and Fill is the spatial intersection of where the aesthetic fetish meets financial greed.

Hatch and Fill is vertical sprawl for the 1% and the end of democratic urban life for the remaining 99.

Hatch and Fill is the ruins of a design culture too lazy to adapt and too narcissistic to participate.

Hatch and Fill is all sand and no water, but makes for great post-cards.

Hatch and Fill is the end of the post-9/11 project of reviving the Post-Fordist city.

Hatch and Fill is the beginning of no city at all.